

Bárbara Foulkes
Choreographer - Artist

México City
www.barbarafoulkes.com

Barbara Foulkes was born on May 23th, 1982 in Buenos Aires. She has been living in México since 2008 where develops her personal work giving importance to collaborative and collective projects.

She is a choreographer and her work is interdisciplinary, focusing on performance and visual arts and recently writing. She use choreography as a expanded artistic field and the body in action as a starting point to find ourselves thinking, inhabiting and developing a discourse that questions the function of the body in culture and society.

She is part of the AM Collective, a collective of choreographers who have been collaborating since 2010 on projects linked to the notion of history, archive, and body.

She has participated in the most important art centers in the country and national and international museums such as MUAC University Museum of Contemporary Art CDMX; National Palace of Fine Arts, CDMX; Esperanza Iris City Theater, CDMX; EMPAC, Experimental Media and Performing Arts, NY, USA, UU; The Kitchen Performance Center NY, United States; Art Basel, Miami, United States; Redcat, Pacific Standard Time, LA, USA UU; Kunsthaus Museum Zurich, Zurich; Pradillo Theater, Madrid Spain; Panama Aerial, Panama City; SAPS La Tallera, México, Cuernavaca, among others.

During 2019 she is a Resident Artist at Tamayo Museum where she works on projects about the notion of body in the museum and generates new choreographic collaborations in the frame of contemporary art.

EDUCATION

1995-2000

Technical School of Gardening and Landscape Architecture, Cristóbal M. Hicken. Buenos Aires, Argentina.

1997-2000

Argentine School of Mime and Corporal Expression. Buenos Aires, Argentina.

2001-2005

National University Institute of Arts (U.N.A.)

Bachelor's Degree in Choreographic Composition. Buenos Aires, Argentina.

2004-2007

Guillermo Angelleli's Acting School. Buenos Aires, Argentina.

2009-2010

Brenda Angiel's Air Dance School. Buenos Aires, Argentina.

2009

Self-taught training. Harness Dance. CDMX, México.

FELLOWSHIPS, AWARDS AND ARTISTIC RESIDENCES.

2011-2012

EMPAC -Experimental Media and Performing Arts-, New York.

Direction, production and interpreter.

Residency Program. Work: "Flota"

2012

FONCA. Residence for Artists of Latin America and Haiti in Mexico.

Work: "Sin Casa".

Direction and interpreter.

2012

PADID, CENART

Publishing design and writing of ROADBOOK.

AM Collective.

2013

EPRODANZA INBA

Production and distribution. AM Collective.

Collective direction, production and interpreter.

Tours, Residences and Workshops.

Works: "Cuerpo Cajón", "Sin Casa", "Arrecife" (Commissioned by MUAC UNAM, Curated by Alejandra Labastida).

2013.

IBERESCENA

Collective direction and

interpreter.

AM Collective. Pradillo Theater Residence, Madrid,

España.

Works: "Arrecife" "Cuerpo Cajón".

2014

MOVIMIENTO SUR Goethe Institut, Santiago de Chile.

Laboratory crew, Crossover between Dance and Architecture.

2015

IBERESCENA

Collective direction and

interpreter.

Project with Suspensa Co. of Brasil, Belo Horizonte, México Cante CNART in San Luís

Potosí.

2016

IBERESCENA

LANDESHAUPTSTADT MÜNICH KULTURREFERAT

Creation residence, work "Fenómeno" and work in collaboration with PlusBrasil Collective.

2017

FONCA. INTERDISCIPLINE SCENIC CREATORS PROGRAM

Developed projects: "Insistir Insistir Insistir. Ahora También Ahora". Intense. Lab.

"INSISTIR MANTENER TRANSPIRAR ASISTIR Y ESTAR".

WORKS

2010-2016

“FLOTA”. Direction, production and interpreter.
UNAM Covarrubias Hall, Esperanza Iris City Theater. EMPAC NY.

2013-2015

“9.8” Codirected (with Nuria Armenta), production and interpreter.
Theaters systems of Mexico City

2016

“El lugar de las cosas – Oblicuo”.
Piece commissioned by the Eco Museum. Curated by Macarena Hernández.

2017-present

“Autoconstrucción Insistir Insistir Insistir” . Co-creation with Abraham Cruzvillegas.
La Pista, The Kitchen NY. Opening of the BArt Basel Miami Ballroom 2018.
Exposition
“Autoconstrucción Insistir Insistir Insistir”. SAPS La Tallera, Cuernavaca MX. August to
October 2019.

2016-2017

“Fenómeno”. Direction, production and interpreter.
Landeshauptstadt Munich Kulturreferat, Alemania.

2012-2013

“Sin Casa”. Direction.
Spain Cultural Center CDMX. National tour and Spain, “Pulpo, Propagación de ondas
coreográficas”.

2018

“Multidireccional” Performance commissioned by the OMR gallery, CDMX, for the
inauguration of MADE BY 4 HANDS: CURATED BY ANISSA TOUATI.

2019

“Multidireccional” Performance commissioned by the fifth edition of OBRA EN OBRA.
CDMX

AM COLLECTIVE

2010

Mexican Dance. Commissioned by Reposiciones Festival.
UNAM Dance Hall. Tlatelolco Museum. “Pulpo, Propagación de ondas coreográficas”.
Spain Cultural Center, CDMX. 4X4 Festival.

2012-2013

Publishing design and writing of the book ROADBOOK. AM Collective.

2013

"Pulpo, Propagación de ondas coreográficas". National and international tours, workshops and works.

2013

"Arrecife". University Museum of Contemporary Art. MUAC
Curated by Alejandra Labastida. Pradillo Theater Residence, Madrid Spain and
Mouvement Reserch, N.Y. US

2014-2018

"Banco Universal de "asos de Baile. La pista de baile". www.tirate-un-paso.tumblr.com
Commissioned by Utopia y Desencanto. Curated by Sofía Olascagua. 2014.
Chopo Museum. Germany Mexico program. 2017
LACE + Redcat, Los Angeles, USA. Curated by Daniela Lieja. 2018

2019

During "I << II> · >> I Ficción y tiempo" exhibition, the AM Collective activated "Práctica de pensamiento físico" performance. From an Aymara aphorism that says "Looking back and forth (to the future-past) we can walk in the present-future"

PISTA

During 2017, an abandoned space was recovered in Mexico City where PISTA was founded, an independent cultural space that begins from body and choreography to establish dialogue with other disciplines and create community. During the year she managed and directed PISTA where workshops and presentations were given.

Collaborations:

Katia Castañeda, Ginna Lolobrigida, Nadia Lartigue, Jorge Dávila, Nicolás Poggi, Ana Zambrano, Anabella Pareja, Stéphanie Janaina, Javier Velázquez Cabrero, Catalina Navarrete, Leonor Maldonado, Arón Jiménez, Guillermo García Pérez, among others.

WORKSHOPS

LABORATORIO VERTICAL. DANCE WITH HARNESS.

2011-Present

-CNART – CANTE. Arts and New Technologies Center.

SLP.

-Factory. House of Arts and Contemporary Circus.

CDMX.

-Reynosa Cultural Park, Reynosa Tamaulipas.

-"Suspende el cuerpo", PISTA, Mexico City.

How a body draws.

Since 2014 she is part of the current workshop staff coordinated by the Ministry of Culture, Alas y Raíces Program.

-Movement and drawing workshop.

LABORATORIO INTENSO. INSISTIR MANTENER TRANSPIRAR ASISTIR Y ESTAR.

El Entresuelo - Los 14. Performance-Result: Museo del Accidente at Mártires de la Conquista. CDMX

Laboratory supported by the Scenic Creators Program. FONCA 2018.

V International Laboratory for the Air Dance Creation: Panama Aérea.
Laboratory and installation, 60 hours. final presentation at International Cultural Center.
City of Panama. Iberescena support. 2019

Scenic creation laboratory. "Suspende el cuerpo". 90 hours House of Arts and
Contemporary Circus. Fonca Co-inversiones. Presentation result: "Aquí en el techo". 2019.

2018

-Museo Kunsthaus Zurich, Exhibition "Autoreconstrucción: Tejido Social" by Abraham
Cruzvillegas.

- Choreography Diploma: "Cómo encender un fósforo. Chopo Museum.

JURY

Choreographers Festival García Moreno. National Theater of Costa Rica. 2014.

COLLABORATIONS

2019

Resident artist in Tamayo Museum and carry out two projects for the Department of
Education.

1_

"Un podcast de custodios"

Consists in a series of talks / interviews between a custodian and an artist.

The project is interested in rescuing the voice of the silent workers spreading the
perspective of those who are witness of the encounter between the works and the visitors.

2_

LÀ PISTA + OPEN STUDY

La Pista is a program that addresses body and space as thematic axis for study, reflection
and action, from body gravitational experiments and collaborative expansions.

"Lab de arnés". Directed by Bárbara Foulkes.

"Apuntes Coreográficas". Katia Castañeda.

"Fugaz dos veces sólidos". Ana G. Zambrano.

"Los huesos son acerca de ser". Anaís fights.

Mexico City Museum. Exhibition "Tu de mi, yo de ti". I directed the activation, Vista
Suspendida. 2019.

"Quiero hacer una película de acción". Dir: Anabella Pareja Robinzon. 2010-2012.

"Historias posibles del cuerpo". Dir: Anabella Pareja Robinzon. 2015-2016.

Kunsthaus Zurich Museum. Exhibition "Autoreconstrucción Social Tissue" by Abraham
Cruzvillegas. I directed performance activation of the exhibition. 2018.

University Museum of Contemporary Art, MUCA, Exhibition "Autoreconstrucción Detritus"
of Abraham Cruzvillegas. I directed performance activation. 2018.

Palace of Fine Arts. Aerial choreography in the opera "El juego de los insectos". Direction Francisco Ibarra, Claudio Kuri, Teatro de ciertos habitantes. 2018

Tamayo Museum, Summer Workshop: "Campo traviesa", in the frame of "Central de maquetas" in Exhibition "Los parques de Noguchi".

PRODUCTION

Since 2011 she is part of current staff of Tango Producciones production company directed by Magdalena Nicollini where she is responsible for the Scenic Direction, Stage Manager and/or Technical Set Up. Some featured events:

Palace of Fine Arts "Retrato coral". Directed by Antonio Castro. 2014.
-Media Production.
-Technical Set Up.

"Kids Chose Awards". National Auditory. 2016-2017.
-Stage Manager

"Pop Up Experience México". San Hipólito Ex Convent, 2017-2018.
-Technical Set Up.

"Premios Fundación Compartir a la Labor Social". Insurgentes Theater, Roberto Cantoral Auditorium.
26th to 30th. 2011-present
-Stage Manager and Technical Set up.